

Born in London, England, as that great city struggled out of its darkest hours, Myles Angus MacVane has acted in over 25 staged plays (Shakespeare, Ford, Williams, Chekov, Ibsen, Shaw, Goldman, Ayckbourn, Ribman, etc.), numerous staged readings (Cliff rd Mason, Ray Aranha, Andrzej Krakowski, Kent Moran, and Gina Tracy, etc.), and a substantial number of films, both shorts and features.

The shorts include Ian J. Keeney's "Living Past," Lucas Longacre's "Pater Familias," Jack Halfaprayner's "The Door of The Law," Neel Agrawal's "Blue Collapse," Robert Kesten's "The Lottery," Austin Reading's "Waystation: Prelude," and Elliott DeGuiseppe's "Space Age Rumrunners of The Roaring Twenties."

Feature films in which Myles has had significant roles include: Ian J. Keeney's "Dark Fantasy," Daniel Abella's "The Final Equation," Michael Quilty's "Bitter End," and Philip Messerer's award winning "Thicker Than Water: The Vampire Diaries, Part 1." Lesser speaking roles in feature films include Charles Hood's "Freezer Burn," and Thomas K. Reilly's "Bobby Dogs."

Additionally, Myles is a long time practitioner of taijiquan.